

[The Roommate](#)



Showing from March 4 until April 12 at the Actors Theatre in Louisville, *The Roommate*, by Jen Silverman and directed by Mike Donahue, is part of the 39th Human Festival of New American Plays. It features Margaret Daly and Tasha Lawrence.

After a divorce, Sharon is living in an older house in Iowa, when she decides that she will find a roommate to make ends meet. She searches for a woman like herself, in her fifties, but she soon finds that Robyn doesn't exactly fit the mold. Getting to know one another provides plenty of comedy, as well as illustrating that we all may not be as different as we think.

This is an absolutely BRILLIANT production! The way the relationship between the two women progresses is truly remarkable, and it is simply fascinating to see how one person can truly change another's complete existence. As we watch Sharon and Robyn learn and grow, it is a heart warming reminder that it is never too late to completely reconstruct every facet of our lives that we wish to change.

About the Playwright:

Jen Silverman's work includes *The Dangerous House Of Pretty Mbane* at

InterAct Theatre Company;

Crane Story

, produced Off-Broadway by The Playwrights Realm;

Phoebe in Winter

, produced Off-Off Broadway by Clubbed Thumb; and

That Poor Girl

and

How He Killed Her

, commissioned and produced by Playwrights Horizons Theatre School.

Silverman is an affiliated artist with New Georges, Ars Nova, and the Lark

Play Development Center, and has developed work with Playwrights

Horizons, Bay Area Playwrights Festival, Williamstown Theatre Festival,

PlayPenn, The Eugene O'Neill Theater Center, Seven Devils Playwrights

Conference, New York Theatre Workshop, and The New Harmony Project.

The Hunters was selected for the Cherry Lane Mentor Project (mentor: Lynn

Nottage), and Still won the Yale Drama Series Award and was published by

Yale University Press. Silverman holds a B.A. from Brown University, an

M.F.A. from the Iowa Playwrights Workshop, and attends The Juilliard

School. For more information, visit jensilverman.com.

This play is a must see, so purchase your tickets in advance [online](#) , or in person at the box office. You may also call (502) 584-1205.